1 *CAP.* So 'tis reported:
But none of them can be found.—
Stand[7] ! who is there ?

POST. A Roman ;
Who had not now been drooping here, if seconds Had answer'd him.

2 *CAP.* Lay hands on him; a dog !
A leg of Rome shall not return to tell
What crows have peck'd them here : He brags his service As if he were of note : bring him to the king.

Enter CYMBELINE®, *attended;* BELARUS, GUIDE-RWS, ARVJRAGUS, PISANIO, *and Roman Captives. The Captains 'present* POSTHVMUS *to* CYMBELINE, *who delivers him over to a Gaoler: after which, all go out.*

[6] That gave the AFFRONT with them.] That is, that turned their faces to the enemy. JOHNSON.

So, in Ben Jonson's Alchymist:

" To day thou shalt have ingots, and to-morrow " *Give* lords *the affront."*

STEEVENS.

To *affront,* Minsheu explains thus in his Dictionary, 1617: " To come face to face. v. *Encounter.*[1]' *Affrontare,* Ital.

MALONE.

7 — Stand !] I would willingly, for the sake of metre, omit this useless word, and read the whole passage thus :

" But none of them can be found.—Who's there?
" *Post.* A Roman—."

STEEVENS.

[8] *Enter* CYMBELINE, &c.] This is the only instance in these plays of the business of the scene being entirely performed in dumb show. The direction must have proceeded from the play ers, as it is perfectly unnecessary, and our author has elsewhere [in Hamlet] expressed his contempt of such mummery. KITS ON.